

NEWBORN

By

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1 INT. KITCHEN - NIGHT

1

JASON (mid 30's) puts on his coat. He glances around.

AMANDA (mid 30's) watches him, a little distance between them. She's nervous, frightened, frantic.

JASON
Have you seen my keys?

AMANDA
Don't go.

He pauses long enough to give her an exasperated look. He checks for his keys behind a BABY MONITOR.

JASON
I don't go, I don't get paid.

AMANDA
Jason, I'm scared.

He stops his search. Moving close to Amanda, he takes her face in his hands. His touch is gentle, caring.

AMANDA
She's going to hurt my baby.

JASON
She's not real, Amanda. I don't know how to get you to understand-

AMANDA
(defensive)
She is real.

Jason spies his keys near the refrigerator.

He grabs his keys and moves for the door. He gives Amanda a quick peck on the cheek.

JASON
I'll be back before midnight. Love you.

She reaches for him as the door closes.

AMANDA
Jason, don't go. Don't leave me...

CLICK. Silence. Ghostly WHISPERS from the baby monitor.

2 INT. FAMILY ROOM - NIGHT 2

Amanda stands at the foot of the stairs, watching, listening.

The light at the top of the stairs goes out. Darkness.

AMANDA

No!

Amanda runs up the stairs.

3 INT. UPSTAIRS HALLWAY - NIGHT 3

Amanda rushes to an open door. She stops cold.

4 INT. NURSERY - NIGHT 4

Standing in the nursery is an APPARITION of a young woman in a Victorian dress. Her face is veiled.

AMANDA

Go away! Leave us alone!

The room ERUPTS in activity, becomes a maelstrom of BABY TOYS and CLOTHES.

AMANDA

Stop it! What do you want?

In the crib, Amanda's NEWBORN BABY begins to cry.

The apparition shifts, moves toward the baby.

AMANDA

No! No! Don't you touch her!

Amanda bolts into the room.

5 INT. UPSTAIRS HALLWAY - NIGHT 5

The sounds of the maelstrom stop, along with the baby's cries.

The only sound that remains is Amanda's panicked sobbing.

The apparition emerges into the hallway, cradling a newborn BABY GHOST.

CUT TO BLACK.