

CORPORATE SOUL

by

Jerod Brennen

Jerod Brennen
2324 Glencroft Drive
Hilliard, Ohio 43026
614.657.9336
jerod.brennen@gmail.com

CAMERON (25) stares blankly at his computer screen. He checks the time.

4:47

His eyes droop. He starts to nod off.

A HAND smacks Cameron hard on the shoulder. He wakes with a start.

ALEX (25) leans against the cube's "doorframe."

ALEX
Hang in there, pal. Ten minutes to
the weekend.

Cameron glances at the clock again.

4:48

CAMERON
(disheartened)
Twelve minutes.

ALEX
Duck out early.

CAMERON
Can't. They're watching.

ALEX
Mr. Dedication.

Cameron pecks at his keyboard.

ALEX (cont'd)
Try not to work too hard, brother.
This place can eat at your soul.

Cameron grunts his assent as Alex walks away.

Cameron stares at the screen. He starts to nod off again.

Cameron jerks awake, looks around. He fell asleep on his desk, head-down.

What time is it? He checks the clock.

7:06

(CONTINUED)

CAMERON

Shit.

He stands and pokes his head above the walls of his cube, prairie-dogging.

The place is deserted.

He grabs his jacket, powers down his computer, and heads toward the elevator.

3 INT. ELEVATOR LOBBY - EVENING

3

On the sixth floor, Cameron presses the down button.

The doors open to reveal a bedraggled man, standing alone in the center of the elevator, his head hanging down.

The man's dark hair is stringy, unkempt, covering his face. His clothes are eerily similar to Cameron's, although they look like they haven't been washed in weeks.

Cameron steps back.

CAMERON

Uh... hello?

The man takes a halting step toward Cameron.

CAMERON (cont'd)

Are you okay?

The man looks up. His face is pale, covered with scratches.

And he has NO EYES.

CAMERON (cont'd)

Jesus Christ!

The man takes another step toward Cameron, reaching out to grab his arm.

Cameron runs.

4 INT. HALLWAY - EVENING

4

Cameron races out of the elevator lobby, turning right in the hall. He skids to a stop.

The EYELESS MAN is standing at the end of the hall!

(CONTINUED)

Cameron turns and runs the other way. When he looks over his shoulder, he sees the eyeless man following him

Terrified, Cameron ducks into the stairwell.

5 INT. STAIRWELL - EVENING

5

Cameron runs down the stairs, pausing for just a second to listen.

Nothing, aside from his panting.

He looks up the center of stairs...

The eyeless man is standing right above him, reaching for him!

Cameron cries out. He runs down the stairs, faster, faster.

At the bottom of the stairwell, he reaches a locked door. He tries desperately to get out. No dice.

Turning, Cameron sees the eyeless man standing RIGHT BEHIND HIM!

The creature moans and steps closer, reaching for Cameron.

Cameron slumps against the door and slides to the floor, his arms covering his face.

CAMERON

No!

6 INT. CUBICLE - AFTERNOON

6

A hand smacks Cameron on the shoulder. He wakes with a start.

ALEX leans against the cube's "doorframe."

ALEX

Hang in there, pal. Ten minutes to the weekend.

Cameron glances at the clock, confused.

4:48

CAMERON

(suspicious)

Twelve minutes.

(CONTINUED)

ALEX
Duck out early.

CAMERON
Yeah. I think I might.

He grabs his jacket, powers down his computer, and follows Alex toward the elevator.

CUT TO BLACK